

Infrared reflectography of artworks with SWIR camera at wavelengths of 0.9–1.7 μm

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The study of the icon "The Miracle of George about the Serpent" (the first third of the 18th century) and the painting "Still Life with chum" (M. Sokolov, 1930s) was carried out by infrared reflectography using the short wave infrared camera at wavelengths of 0.9–1.7 μm . Hidden elements of the image that are not observed in the visible range are revealed.

Keywords: Infrared Reflectography, Infrared Imaging; SWIR, NIR, Artwork, Painting, Hidden Painting.

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